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VOL. 12—NO. 3
Whole Number 104

JANUARY-APRIL, 1924
Issued April 15, 1924

Bulletin of Bibliography

and Dramatic Index

FREDERICK W. FAXON
Editor

Annual Subscription, $3.00
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Contents

Frontispiece — James Ingersoll Wyer

EDITORIALS: Our Frontispiece. Subscription Subtleties. Do Not Overlook. Magazine Notes. New Books by Librarians 41

INDEX TO LIBRARY REFERENCE LISTS, 1923 44
By Marian F. Bonner, Public Library, Providence, R. I.

CONTEMPORARY RUSSIAN DRAMA. Part I 48
By Helen H. Aten, Library School, University of Wisconsin, Madison, Wis.

BIBLIOGRAPHY OF THOMAS HARDY 51
By Margaret Hutchins, University of Illinois Library, Urbana, Ill.

THE LIBRARY PRESS: Principal Contents. December, 1923, to March, 1924 55

BIRTHS AND DEATHS IN THE PERIODICAL WORLD 58

DRAMATIC INDEX, JANUARY-MARCH, 1924 61-64

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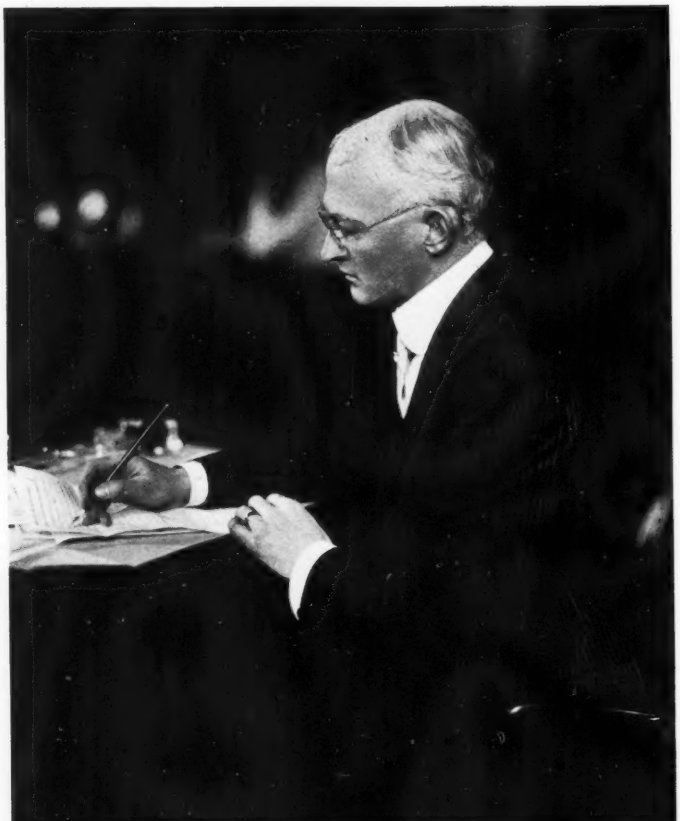

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JANUARY - APRIL, 1924

UNIV. OF MICH.

Bulletin of Bibliography

Vol. 12, No. 3, January–April, 1924

Bulletin of Bibliography

Edited by FREDERICK W. FAXON

Vol. 12 January–April, 1924 No. 3

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Correspondence concerning the BULLETIN *is solicited, and lists or articles suitable for publication are desired.*

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THE F. W. FAXON COMPANY,
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EDITORIAL COMMENT

OUR FRONTISPIECE

It is interesting to note the early choice of a business or profession made by those who later have become our foremost library workers.

James Ingersoll Wyer, former president of the American Library Association, and since 1908 director of the New York State Library, started his business career as bank cashier, but having served as assistant in the Public Library at Minneapolis (that cradle of A. L. A. presidents) while a student at the University of Minnesota, was led to take up librarianship as his life work. He entered the Library School at Albany in 1897, and after getting his B. L. S. was appointed head of the University of Nebraska Library, there becoming professor of bibliography, as well as trustee of the Lincoln Public Library and president of the Nebraska Library Commission. In 1906 he was called to Albany as reference librarian and vice-director of the Library School.

In 1919 the honorary degree of Pd. D. was bestowed upon him by the New York State College. Dr. Wyer has written much for professional journals on library topics. He has compiled the Annual Bibliography of Education from 1899 to 1907, and a Bibliography of the Study and Teaching of History. He also published "United States Government Documents." He was secretary of the A. L. A., 1902–09, and has for years taken a most active interest in its work, as well as maintaining the high standard of the New York State Library School. We first made his acquaintance in 1898. We were planning the A. L. A. exhibit arrangement at a little deserted chapel at Chautauqua Lake. Our carpenter had with difficulty crowded in enough benches and wall fixtures to accommodate the wealth of material sent to the Conference by many publishers. Then two young men arrived from Albany with five large packing cases — enough books, maps, and bulletins to fill the entire space — and quietly informed us that they were sent by Mr. Dewey to arrange the Albany exhibit. These youths were tall and strong-looking; arbitration was the only thing in order for a small person. So we three divided up the space anew, and all was serene. The two youths were J. T. Jennings, now president of the A. L. A., and J. I. Wyer, Jr., the subject of this sketch. We are glad to give our subscribers this excellent photograph of him.

SUBSCRIPTION SUBTLETIES

"Expiration notices" are one of the easiest things a magazine publisher does, and it's a habit with him in December, even if he has been paid, and he gives various excuses when we protest. One magazine has just written us that its "new help" made new cards for *Public Library, Detroit*, and *Public Library, Grand Rapids*, failing to find the old cards (which were under the name of

the city). Detroit Public Library had expired, but Public Library, Detroit, was entered as a new subscriber. Another New York publisher of a magazine taken in every library calmly explained dozens of notices that had been sent to our subscribers, as mailed because it was impossible in the rush season to keep the bookings up-to-date. He evidently thought it better to send out due bills to all subscribers on the principle that those who had paid would disregard them, but the subscribing librarian has had so many sad experiences he worries when a notice is received, for how can he know his agent is not also swamped, and a number missed is sometimes a loss irretrievable. Here are a few easy mistakes: Southern Branch, University of California, Los Angeles, confused with University of Southern California, Los Angeles; Public Library, Toledo, Iowa, confused with Public Library, Toledo, Ohio; Ohio State Library, Columbus, Ohio, and Ohio State University Library, Columbus, Ohio; Public Library, Kansas City, Kansas, and Public Library, Kansas City, Missouri. Then we all know Iowa State Library, Des Moines, and Iowa State College Library, Ames, and Iowa State Teachers' College Library, Cedar Falls, and State University of Iowa, Iowa City. Really, eternal vigilance is needed, and extra help in the rush season have it not. One may install a "fool-proof" system of checking, but some of the green help are not fools — and the system breaks down.

Two or more subscriptions to one address is a sure source of trouble, but send in one order, and later try to start a second subscription to the same magazine, and you will almost always get your first one extended another year. We say on our order in three places, "This is copy No. 2. Do not confuse with a subscription already running. This means 2 copies each month from now on." And yet we get an extension of No. 1 and must wait before we find it out until our customer calls us to time for failure.

So "Faxon Service" is being perfected as we gain experience, and we feel sure our customers appreciate our efforts.

DO NOT OVERLOOK

Attention is again called to No. 29 in our Useful Reference Series — "Shakespearean Oracles," by Beza Boynton Kaiser, with an introduction by Azariah S. Root, librarian of Oberlin College. A number of large public libraries have purchased this in quantity for use in the branches as well as at the main library. The volume is quite unique and has a place distinctly its own in spite of the great wealth of Shakespeare material elsewhere available.

It is a collection of the most quotable short sayings from the great dramas, designed especially as a handbook for public speakers, debaters, and writers. Mrs. Kaiser is a past president of the Women's Press Club of Cleveland and a life-long student of Shakespeare.

The book is in three parts: I, Proverbs; II, Familiar Quotations; III, Epithets, Expletives, and Catch Phrases. This last section is indeed unique and extremely interesting; in fact quite a revelation of our indebtedness to the great dramatist for many catch-phrases of today.

A useful index is added. The book has special value not only to the person trying to identify a quotation, but to the one who needs something apropos to quote on a special occasion. It is a splendid gift-book for college graduates and high school seniors.

MAGAZINE NOTES

Architecture, London, is the journal of the Society of Architects, and is now about a year and a half old. It is edited on lines quite different from the regular Architectural Journal, and its wood-cuts are most attractive. It is unfortunate that a title exactly like that of an American magazine was chosen. Number 15 is January, 1924. 12 shillings a year.

Building Age and The Builders' Journal. There is more building construction being done today than at any other time in the history of the United States. There is therefore unusual interest in building journals, and *Building Age and The Builders' Journal*, a standard authority on building construction, now in its forty-sixth year of publication, will be found valuable to all libraries. It is published monthly; retail price, 35c. per copy; yearly subscription, $2.00.

Current History, no. 1, Dec. 12, 1914, had at least three editions, and we have noticed that the original issue carries a portrait of Christobel Pankhurst, full length, showing the lady examining the periodicals and newspapers on some Paris street stall. In the third edition the portrait is from a cabinet photograph, head and shoulders only. Evidently Miss Christobel was not pleased with the reproduction of a snapshot, and sent the editor a "good picture."

Living Age. A moral tale. There is Living in Nnw England a spinster of that uncertain Age wsuch those born in 1844 adopt. She lives in Boston in the exclusive Back Bay. Now "Living" was unusually well preserved for one of her years and she was, above all, up-to-date. Alas! she looked with

envy on those flapper magazines who bobbed their pages and did not think it nice to open flat as did their grandmothers. So, without consulting her friends, "Livi" had her title and index bobbed, and so short did the herpicure make it that it could no longer be seen at all. Well, such a protest you never heard from her friends far and wide. Some even cut her name from the list of those on their visiting list. She found that her set would not tolerate such a fright as she looked. So she had made a false title and index and will in future wear it when calling on those who demanded of her this attention to the proprieties. So if you see her coming without the proper finishing touch to her dress, send her home to get and put on the little "t. p. & i." she has had made, all out of her own hair. [*Ed. note:* vols. 318 and 319 now have titles and indexes should you care to write for them.]

Sketch Book and Brochure Series. A new architectural and art pictorial has been started in New York, being, according to the publisher, "a continuation in amplified form, of the *Brochure Series*" which was published as an octavo from Jan. 1895, to Dec. 1903, 9 vols. in all. This present magazine is quarto in size, and each monthly issue is to cover some special field. November, 1923, was Italian; December was English; etc. Each issue is separately paged, and the curious thing about the periodical is that no volume number is given. We cannot know whether November, 1923, is the initial issue or not. $6.00 per year.

Survey has in its Jan. 1, 1924, issue repeated the pages of December 15th, and so requests all librarians to go through vol. 51, no. 7 (Jan. 1, 1924) and mark pages 305 to 364 as "*305 bis*," "*306 bis*," etc. This plan will be followed in the index to the volume. The publisher lays the error to a "new member of the staff," and hopes his library patrons will forgive the blunder. They do forgive, but few, we imagine, will take the trouble to make the changes requested. Life is so short, you know!

World Today, London, is the new title of *World's Work, London*, which changed its name with December, 1923. A great improvement over the identical name of an American magazine, which it has borne hitherto, though at one time the title was slightly varied to "World's Work and Play."

NEW BOOKS BY LIBRARIANS

CANNON, CARL L. Journalism, a bibliography. We are delighted that this important subject has at last such a very comprehensive bibliography. All newspaper men and students of journalism will find this work invaluable, covering as it does the whole field — as far as the English language offers. The compiler has arranged his material by subjects, with a very full author index. The issue of the book by the New York public library assures a clear typography, and is a fine example of printing.

New York, New York Public Library. 360 pages, paper. 1924. $2.00.

CANNONS, H. G. T. Classified guide to 1,700 annuals, directories, calendars, and year books. This book seems very full as far as England and her colonies are concerned, but lacking much from an American point of view. We are grateful to the author for bringing out so inclusive a list for English reference work, but we can't imagine his never having heard of the "Engineering Index," though we forgive him his failure to include "Dramatic Index" or "Annual Magazine Subject-Index." Under "City Directories" we note that the only ones worthy of inclusion for the United States are Boston, New York, Philadelphia, Cincinnati, and St. Louis. Under "United States Biography" we find "Papers, Biographical Society of America," which we suspect is a little joker, and is neither annual or anything but *Bibliographical*. But then, the book does not claim to be inclusive, nor does the compiler regard it as perfect. The arrangement is by the Dewey decimal numbers, with an alphabetical subject index and a title index. A new edition is promised in 1926.

London, Grafton & Co. 1923. 196 pages. $1.25.

CLIFFORD, WILLIAM. Bibliography of museums and museology. The bibliography covers a field hitherto almost untouched, and will be found most useful to all interested in museums, and anxious to know what they have done in their particular field. The chapters cover: Bibliography; Organization, Administration and arrangement; Scope and functions; Museum construction; Special museums; Periodicals. An index closes the volume.

New York, Metropolitan Museum of Art. 1923. viii, 99 pages, paper. (500 copies printed.) $1.60.

HICKS, FREDERICK C. Materials and methods of legal research, with bibliographical manual. This book is an all-inclusive guide to the law by a master-hand. It represents a vast work of compilation, and is the outgrowth of eight years' study and teaching of legal research and legal bibliography. There are three parts to the work: I, Books as a means of legal research; II, Law Libraries and their service in legal research; III, A bibliographical manual. To give a slight idea of the comprehensiveness of this work of 625 pages, we may pick at random the following chapters and lists: — Legal dictionaries; Legal encyclopaedias; Digests; Law libraries, with a bibliography; A general legal bibliography; British and American law reports. Very complete lists of legal abbreviations; of legal periodicals, English and American; of American, English, Irish, Scotch, and Canadian law reports. Then there is an important chapter on the arrangement of material in law books; another on the art of legal research. We believe that no law library, no law teacher, no student of legal matters, can afford to be without this valuable treatise.

[Among the many books listed, we may remark that the F. W. Faxon Co. is now the publisher of "Jones, Statute Law Making," of which a new printing is now available; of "Index to Legal Periodicals," vols. 1, 2, and 3 (Jones and Chipman), of which all are still available; of "Kaiser, Law Legislative and Municipal Reference Libraries," still in print. The Faxon Co. is the owner of the remainder stock of "The Green Bag" and can still supply sets, and nearly all the back numbers, many of which are referred to in this book of Mr. Hicks'. Also we have a large stock of the back numbers of many law periodicals.]

Rochester, N. Y., Lawyers' Co-operative Pub. Co. 1923. 626 pp., bound in seal grain artificial leather. $6.00.

LEACH, H. S. A bibliography of Howard Crosby Butler, 1872–1922.

Princeton. 24-page pamphlet. 1922.

LYDENBERG, HARRY M. History of the New York public library. A comprehensive volume of great interest, showing the inception and growth of what is now the New York Public Library, Astor, Lenox & Tilden Foundation. We learn how various libraries were absorbed by a consolidation with the

New York Public Library. There are illustrations of the various buildings occupied and portraits of those whose names are most important in the annals of this institution. Here also is the record of various collections and libraries which were donated. A statistical appendix and a very full index close the volume.

New York, The New York Public Library. 643 pages, cloth. $2.00.

McCOLVIN, LIONEL R. Music in public libraries. A guide to the formation of a music library, with select lists of music and musical literature. This little book, by the chief assistant at the Wigan public libraries, is full of valuable suggestions regarding music and its use in public libraries; the expansion and revision of Mr. James Duff Brown's "Guide to the formation of a music library," published in 1893 and long out of print. The chapters cover cataloging, Classification, Binding, followed by "Miscellaneous questions." The second half of the book comprises a list of music, classified, and a comprehensive list of books on music and musicians.

London, Grafton & Co. 150 pages, cloth. 7*s*. 6*d*.

SOHON, JULIAN A, and SCHAAF, WILLIAM L. A reference list of bibliographies, chemistry, chemical technology and chemical engineering published since 1900. The arrangement is by title under subject heading, in alphabetical order. The titles are annotated, a feature of great value in the use of such a work.

New York, H. W. Wilson Co. 1924. 100 pages, cloth. $1.25.

STEVENSON, BURTON E. The storm-center. Another novel by this prolific writer has now been published and it is certainly one to hold the attention from the very first chapter. A tale of love and adventure with Africa as a background.

New York, Dodd, Mead & Co. 1924. 327 pages. $2.00.

WIDDEMER, MARGARET. Winona's dreams come true. This is the sixth in the Winona series of Camp Fire Stories for Girls, and we now, after an interesting romance, and meeting again many of the well-known characters of the earlier books, bid farewell to Winona as she marries and prepares to see her dream of happiness in life come true.

Philadelphia, J. B. Lippincott Co. 1923. 343 pages. $1.75.

From the H. W. Wilson Co. we have received: —

Reference Shelf, vol. 2, no. 2, covering "Permanent Court of International Justice, compiled by Julia E. Johnsen; and vol. 2, no. 3, "League of Nations," also by Julia E. Johnsen. These two useful books, designed primarily for debaters, sell in cloth for 90c. each.

OF INTEREST TO ALL LIBRARIES

We have received one of "Lippincott's Home Books" series, just issued, that we believe should be called to the attention to all librarians.

Miss Annie I. Robertson, teacher of home economics in the Hartford Public High School has compiled a "Guide to literature of home and family life, a classified bibliography for home economics with use and content annotations." It lists the contents of books selected from 5,000 volumes which the compiler has reviewed. It lists bulletins and pamphlets which seem of permanent value. Magazine articles are not included, but a very valuable classified list of magazines having material on the home is given, with prices, periodicity, and helpful critical annotations. Many trade journals are listed. There are 15 chapters or divisions in her subject arrangement, and the book contains 284 double-column pages, with full indexes.

Lippincott, Philadelphia. 1924. $3.50. 284 pages.

Dramatic compositions, copyrighted in the United States, 1870–1916. Although published in 1918, this very valuable work in the dramatic field has never hitherto been noticed in our columns. We want all those interested in the drama to know about this, because it was compiled with great care and accuracy by the Copyright Office, and includes over 60,000 titles, although in about one-third of these the title only has been filed for copyright, and the completed work never received during the period from 1870 to July, 1909. Since that time no copyright is possible without the deposit of a copy of the work, either printed or in manuscript. A complete author index completes the work.

Washington, Supt. of Documents. 2 vols. 3,547 pages, cloth. $4.00.

INDEX TO LIBRARY REFERENCE LISTS, 1923*

By Marian F. Bonner, Providence Public Library

Aeronautics. St. Louis [Mo.] Public Library *Monthly Bulletin*, Oct. 1923.

Agriculture. A Selected List of Some of the Best Books for Wisconsin Farmers. Wisconsin Free Library Commission [Madison, Wis.] *Wisconsin Library Bulletin*, Parts 1–4, Feb.–May, 1923.

Aircraft. Boston [Mass.] Public Library *Ten-book List* No. 89, Sept. 1, 1923.

American Ideals. Boston [Mass.] Public Library *Ten-book List* No. 78, June 30, 1923.

Animals and Their Ways. Boston [Mass.] Public Library *Ten-book List* No. 83, July 28, 1923.

Arbitration, Industrial. List of Recent References on Industrial Arbitration. (Supplementary to mimeographed list, Jan. 5, 1920.) Library of Congress, Nov. 2, 1922.

Automobile Journeys in New England. Boston [Mass.] Public Library *Ten-book List* No. 79, July 7, 1923.

Automobile Tires. New York Public Library *Bulletin*, Feb. 1923. [Reprinted as a separate.]

Bibles. An Exhibition of Bibles of Ancient and Modern Times in Various Languages. New York Public Library *Bulletin*, Jan. 1923. [Reprinted as a separate.]

Biography. Kaleidoscope, The. Public Library Commission of Indiana [Indianapolis, Ind.] *Library Occurrent*, Oct. 1923.

——. Lives of Living Men. Boston [Mass.] Public Library *Ten-book List* No. 62, March 24, 1923.

——. Men and Women Worth Knowing. Minneapolis [Ind.] Public Library, Aug. 1923.

——. Notable Women of Modern Times. Pratt Institute Free Library [Brooklyn, N. Y.] *Quarterly Booklist*, Autumn, 1923.

——. Recent Biographies. Boston [Mass.] Public Library *Ten-book List* No. 94, Sept. 29, 1923.

* Previous Annual Indexes from 1901 to 1922 available if desired.

Biography. Some Noteworthy Biographies. A selected list of one hundred titles published within the last decade. Brockton [Mass.] Public Library, 1923.
Book Reviews. *See* Technical Literature.
Books. Best Books of 1922 Selected for a Small Public Library. New York State Library [Albany, N. Y.] *Bibliography Bulletin* 73.
——. Books to Grow On. Reading for Pleasure and Profit. An experimental intermediate list selected from the Open Shelf Room. Buffalo [N. Y.] Public Library, 1923. (10 cents.)
——. Reader's (A) Medley. Minneapolis [Minn.] Public Library, April, 1923.
——. Suggested List of Books for Small Public Libraries. Western Massachusetts Library Club makes Selection from Volumes Published in 1922. Springfield [Mass.] City Library.
Boston Harbor. Boston [Mass.] Public Library *Ten-book List* No. 87, Aug. 18, 1923.
Boston Tea-party. Boston [Mass.] Public Library *Ten-book List* No. 104, Dec. 8, 1923.
Boys. Books for Boys. Recommended by Other Boys. Cleveland [O.] Public Library.
——. Boys' Books About the Sea; Sea Stories. Rockford [Ill.] Public Library *Bulletin*, Nov.–Dec. 1922.
——. *See also* Children's Books.
Boys' Clubs. *See* Clubs.
Brides. A Shelf of Books for the Bride (and the Bridegroom, too). Worcester [Mass.] Free Public Library *Bulletin*, April–June, 1923.
Building Management. List of References on the Management and Care of Office Buildings and Similar Structures. Library of Congress, April 6, 1923.
Bunker Hill, Battle of. Boston [Mass.] Public Library *Ten-book List* No. 74, June 9, 1923.
Business Books. Business Dictionaries and Glossaries. Special Libraries Association *Special Libraries*, Jan. 1923.
——. ——. A Supplement to the List Published in January, 1923. Special Libraries Association *Special Libraries*, Dec. 1923.
——. Quick Reference Books for Business Men. Sunderland [Eng.] Public Libraries, Feb. 1923.
Camps and Camping. Minneapolis [Minn.] Public Library, April, 1923.
——. Newton [Mass.] Free Library *Bulletin*, July, 1923. *See also* Motor Campers.
Canadian Literature. The Canadian Catalogue of Books Published in Canada, Books about Canada, as well as those written by Canadians, during 1921, and 1922. Toronto [Ont.] Public Library, 1923.
Catholic Authors. Minneapolis [Minn.] Public Library, March, 1923.
——. List of Books by Catholic Authors. Chelsea [Mass.] Public Library *Quarterly Bulletin*, Jan.–March, 1923.
Chemistry. Chemistry for the General Reader. Boston [Mass.] Public Library *Ten-book List* No. 64, April 7, 1923.
Children. Backward Children. A Selected Bibliography. Russell Sage Foundation Library [New York City] *Bulletin*, Feb. 1923.
——. Short List on Child Training in the Home. Minneapolis [Minn.] Public Library, May, 1923.
Children's Books. Books a Child Cannot Afford to Miss. Indianapolis [Ind.] *Readers' Ink*, March, 1923.
——. Books for Boys and Girls. [5th ed.] Free Public Library, Newark [N. Y.] 1923.
——. Children's Books on Art. New Jersey Public Library Commission [Trenton, N. J.] *New Jersey Library Bulletin*, Feb. 1923. [Reprinted as a separate.]
——. Christmas Carols and Stories. Carnegie Library [Pittsburgh, Pa.] 1923.
——. From Long Ago to Now. An Historical Reading List. Westfield Atheneum [Westfield, Mass.] Children's Room, 1923.
——. From Nursery Rhyme to High School Time. Evanston [Ill.] Public Library, 1923.
——. Graded List of Books for Children. Tacoma [Wash.] Public Library, 1922.
Children's Books. Illustrated Editions of Children's Books. [2d ed.] Carnegie Library [Pittsburgh, Pa.] 1923.
——. Indian and Pioneer Stories. Suitable for Children. U. S. Office of Indian Affairs Library. *Bulletin* 13, 1923.
——. One Hundred of the Best Stories for Children. New Jersey Public Library Commission [Trenton, N. J.] *New Jersey Library Bulletin*, Feb. 1923. [Reprinted as a separate.]
——. Popular School Editions. (Grades one to eight.) New Jersey Public Library Commission [Trenton, N. J.] *New Jersey Library Bulletin*, Feb. 1923. [Reprinted as a separate.]
——. Recent Children's Books. Minnesota Department of Education. [St. Paul, Minn.] *Library Notes and News*, Sept. 1923.
——. Short List for School Use. (Grades one to nine.) New Jersey Public Library Commission [Trenton, N. J.] *New Jersey Bulletin*, Feb. 1923. [Reprinted as a separate.]
——. Tentative Reading Lists. (Grades one to four.) New Jersey Public Library Commission [Trenton, N. J.] *New Jersey Library Bulletin*, Feb. 1923. [Reprinted as a separate.]
——. *See also* Boys; Girls, Books for; Intermediate Books.
Christmas. Christ-child Readings. St. Louis [Mo.] Public Library *Monthly Bulletin*, Dec. 1923.
Christmas Carols and Stories. Children's Department. Carnegie Library [Pittsburgh, Pa.] 1923.
City Planning and Zoning. Boston [Mass.] Public Library *Ten-book List* No. 59, March 3, 1923.
Class-room Libraries for Public Schools. (4th ed.) Buffalo [N. Y.] Public Library, Sept. 1923.
Clubs. Boys' and Girls' Clubs. A Selected Bibliography. Russell Sage Foundation Library *Bulletin*, Aug. 1923.
College Stories. *See* School and College Stories.
Country Church, The. Special Reading List. General Theological Library [Boston, Mass.] *Bulletin*, Oct. 1923.
Courts, International. List of References on International Courts with Special Reference to the Permanent Court of International Justice. Library of Congress, Oct. 10, 1923.
——. *See also* Permanent Court of International Justice.
Cricket. Boston [Mass.] Public Library *Ten-book List* No. 80, July 14, 1923.
Criminals. Causes of Crime and Treatment of Criminals. Boston [Mass.] Public Library *Ten-book Lists* Nos. 90–91, Sept. 8, 1923.
Czech Language. New Books in the Czech Language. Chicago [Ill.] Public Library *Book Bulletin*, Dec. 1923.
——. New Fiction in the Czech Language. Chicago [Ill.] Public Library *Bulletin*, Parts 1–2, March, May, 1923.
Dairying. Boston [Mass.] Public Library *Ten-book List* No. 71, May 19, 1923.
Dancing. Boston [Mass.] Public Library *Ten-book List* No. 51, Jan. 13, 1923.
Design and Decoraion. Brookline [Mass.] Public Library *List of New Books*, Jan. 1923.
Dictionaries. *See* Business Books.
Drama. Brooklyn [N. Y.] Public Library *Bulletin*, Jan. 1923.
——. Actable Plays for the High Schools. Minneapolis [Minn.] Public Library, Jan. 1923.
——. British and American Longer Plays, 1900–1922. Boston [Mass.] Public Library *Bulletin*, Jan.–March, 1922. [Reprinted with additions as *Brief Reading List* No. 26.]
——. Collections of Plays. Boston [Mass.] Public Library *Ten-book List* No. 52, Jan. 20, 1923.
——. One-act Plays. Parts 2. *Bulletin of Bibliography*, May–Aug. 1923.
——. One-act Plays. Part 3. *Bulletin of Bibliography*, Sept.–Dec. 1923.
——. *See also* Puppet Plays.
Economic and Sociological Periodicals in the New York Public Library. Part 1. New York Public Library *Bulletin*, Jan. 1923.

Economics. Reading List for Course in Social Economics. Wisconsin Free Library Commission [Madison, Wis.] *Wisconsin Library Bulletin*, July, 1923.
——. Reading List on General Economics. Special Libraries Association [Washington, D. C.] *Special Libraries*, Feb. 1923.
Education. Newton [Mass.] Free Library *Bulletin*, Oct. 1923.
——. Educational Books of 1922. (With a few published previously.) Youngstown [O.] Public Library, Jan. 1923.
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CONTEMPORARY RUSSIAN DRAMA
ITS INFLUENCE ON THE THREATRE OF ENGLAND AND AMERICA

A Selected Bibliography by Helen H. Aten, Library School, University of Wisconsin

INTRODUCTION

A score of years ago few critics of the drama would have thought it worth their while to keep an eye on the long road from Moscow to Broadway. Today the Anglo-Saxon student of the drama, the American playgoer, and the critic of the modern theatre look with interest toward Petrograd and Moscow.

If this is the Age of Transition in drama, as Mr. Isaac Goldberg has styled it, there is no body of artists who have indicated a greater number of new paths worthy to be followed than the Russian dramatists and the great Russian theatrical managers.

The struggle away from the commercialized theatre in Europe and America was begun a number of years ago by Max Reinhardt and Mr. Gordon Craig. It is only in the last ten years that the opponents of that theatre, the Art and Little Theatre, have found their popular place in the hearts of Anglo-Saxon playgoers. This is the great service which Stanislavsky and his Moscow Art Players have performed outside of their own country.

It is in recognition of that service that this bibliography has been prepared. It is intended as an aid to those students of the Contemporary Drama and to theatrical technicians who may wish to study the significance of the Russian genius in play-writing and in stagecraft. The bibliographic material has been arranged throughout in such form as was judged most convenient by the compiler. A chronological arrangement has been followed in listing the articles in the first half of the bibliography, on Russian Stagecraft, the Moscow Art Theatre, etc., as only by this device could the developmental aspect of the subject be clarified. In that portion devoted to the individual dramatists and their works, with criticism of both, a strictly alphabetical arrangement has been followed as, on the contrary, likely to be the most usable.

Careful selection has been attempted in compiling the bibliography, both in the determination of those dramatists worthy of inclusion and in the decision as to critical material of sufficient weight for inclusion.

TABLE OF CONTENTS

I. Introductory References on Russian Influences.
II. Russian Stagecraft and the Theatre in Russia.
III. Moscow Art Theatre.
IV. Chauve Souris.
V. The Dramas and the Dramatists.
1. General References.
2. Andreyev.
3. Chekhov.
4. Dostoievsky.
5. Gogol.
6. Gorki.
7. Tolstoy.
8. Turgenev.

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A list of the translated dramas included in the New York library. No annotations.

INTRODUCTORY REFERENCES ON RUSSIAN INFLUENCES

Brooks, F. Russian players in New York. Century, Dec. 1905, v. 71, pp. 301–6.

An older article on one of the first attempts of Russian players to invade the American theatrical world. Excellent account of the tragic acting of Paul Orleneff, who first brought the Russian genius for realism before English audiences.

Literary influences from Russia. Nation, May 21, 1914. v. 98, pp. 596–7.

Concrete instances of the dramatic and literary influences of the Moscow world of drama and the Dostoievsky tradition upon England and America.

Friedland, L. S. A Russian dramatist and the American stage. Dial, May 31, 1917, v. 62, pp. 463–5.

Penetrating critical comments by Ossip Dymov, a Russian intellectual and author of "Niu," on the American stage as it exists today. An analysis of the exotic elements in Dymov's play is appended to the article by Mr. Friedland. Includes points which deserve consideration by American theatrical managers and playwrights.

Russian matinees at the Duke of York's Theatre. Atheneum, Mar. 12, 1920, pt. 1, pp. 348–9.

A note on the Rossing matinees in London during the early months of 1920.

Zilboorg, Gregory. Theatre soliliquies: impressions of a traveling stranger. Drama, Apr.–June, 1921, v. 11. *See* index for paging.

Three of a series of articles on the American theatre by a Russian journalist, frequent contributor to the New Republic and Survey. Articles are included here for the sake of comparisons which the author draws between the stagecraft of Moscow and the stagecraft of Broadway.

Parker, R. A. Muscovy nights on Broadway; a Russian invasion of the New York theatre. Arts and Decoration, Mar. 1922, v. 16, pp. 340–41.

Tribute to the intelligence and vivacity of Russian stagecraft and acting on Broadway. Author includes an analysis of those elements of Russian stagecraft which are most largely influencing the American theatre.

RUSSIAN STAGECRAFT AND THE THEATRE IN RUSSIA

Along with the new interest in the drama, awakened in this country in the last twenty years, has come a growing tendency to look on the theatre as a place not merely for amusement, but for the practice of a heroic and a serious art. The Russians will go down in history as having been the first early twentieth century contributors to a new technique of acting adapted to that art. Their greatest single contribution, perhaps, has been the infusion of a new form of realism into the modern theatre.

Bakshy, Aleksandr. Russian dramatic stage. Drama, Feb. 1919, v. 9, pp. 31–61.

A full account of the birth and spread of two distinct traditions in the drama — the tradition of the Moscow Art Theatre, whose motto is "pravda" or "truth and faithfulness," and the tradition of the Petrograd theatre under Meyerhold, who believes in the "theatre theatrical." Traces the history of stagecraft in Russia from the middle of the seventeenth century to the present day.

——. The path of the modern Russian stage, and other essays. 1916. J. W. Luce. $2.50.

"In these essays the author is largely concerned with the problems of representational versus presentational stage performances. Other matters dealt with are the advantages and disadvantages of ensemble acting and the long-run play." — *Atheneum.*

Not examined.

Sayler, O. M. The Russian theatre under the Revolution. 1920. Little. $2.50.

"An account of Russian theatrical art as developed during the last twenty years in Petrograd and Moscow. Valuable for its wealth of information. . . . A chapter on theories of the theatre goes far to explain why Russia has so greatly influenced modern stage production in all countries." — *Book Review Digest.*

Contents: The world's first theatre. The plays of Tchekoff at the Art Theatre — From Turgenieff to Gorky at the Art Theatre — The deeper roots of the Russian theatre — Meyerhold and the theatre theatrical — Yevrenoff and monodrama — Russian theories of the theatre.

MacGowan, Kenneth. Continental stagecraft, by Kenneth MacGowan & R. E. Jones. 1922. Harcourt. $5.00.

"An excellent account, from the American standpoint, of the new theatrical movement as developed in Europe during the past ten years." — *Review of Reviews.*

A record of impressions which were gathered from a tour of European theatres. The Moscow Art Theatre is included in the record.

Sayler, O. M. Tudor "Twelfth night" in Russia. Drama, Oct. 1919, v. 10, pp. 3–7, 31–8.

A description of Shakespeare's comedy as presented at the First Studio of the Moscow Art Theatre. Contributes informative material on the simplicity of the stage technique taught in the student theatres of Moscow under Stanislavsky.

——. The deeper roots of the Russian theatre. Bookman, Sept. 1919, v. 50, pp. 108–14.

The "deeper roots" are imbedded, according to Mr. Sayler, in the foundations of the Small State Theatre of Moscow. He describes it as the home of the Russian classic drama, and elder brother to the Moscow Art Theatre. Includes a characterization of Ivanovitch.

——. Mirror of the Russian stage. Asia, June, 1920, v. 20, pp. 526–33.

An account of the Art Theatre productions witnessed by the author in Moscow in 1919. Illuminates the nationalistic and democratic notes characteristic of Russian drama.

——. Meyerhold and the theatre theatrical. Bookman, Nov.–Dec. 1919, v. 50, pp. 350–56.

Meyerhold and his Alexandrevsky Theatre in Petrograd are the great rivals of Stanislavsky and realism on the Moscow stage. Mr. Sayler's account of Meyerhold and his antic performance of "Don Juan" in the Petrograd Theatre is a fascinating one.

Pollock, John. Glimpses of the Russian theatre. Fortnightly Review, Mar. 1920, v. 113, pp. 384–6.

As the title implies, this article is made up of a series of sketchy but penetrating glimpses into the Russian theatre of 1917 and 1918, before the period of Bolshevik control. Elucidates the unique stock-company system in vogue in Russian theatres.

Sayler, O. M. Theory and practice in Russian theatres. Theatre Arts Magazine, July, 1920, v. 4, pp. 200–216.

Mr. Sayler describes in this article the daring experimental zest of the Russian theatrical managers and what they have accomplished in the evolution of new methods in the field of play production. Includes an analysis of the unique monodrama theory of Yevreynoff. Illustrations have a value independent of the text.

——. Russian theatre. 1922. Brentano. $2.00.

"Body of the work consists of the author's observations in the winter of 1917 and 1918 in Moscow and Petrograd on players and play-producing. Added chapters are concerned . . . with what the Russians have done toward making New York a rival of Moscow and Petrograd as a stage for Russian theatrical art. — *Book Review Digest.*

"Author combines enthusiasm with sobriety and tempered judgment. . . . The book is a piece of experience and of history." — *Ludwig Lewisohn.*

Matislavsky, Segej. Where drama is life. Survey, Mar. 1, 1923, v. 49, pp. 707–10.

This article contributes the opinions of a native Russian to the collection gathered herein from American views on the present status and importance of the Moscow Art Theatre and of Meyerhold's Play House in Petrograd. Author is a noted historian and literary critic in Russia, the editor of a magazine, and now serving as president of the Moscow Free Philosophic Association.

Goldberg, Isaac. The drama of transition. 1922. Stewart. $5.00. *See* chapters on Russia, pp. 435–53.

An introduction to the new and bizarre monodrama theory as practiced in Russia by the dramatist Evreinov, with comments as to its significance in the development of contemporary playcraft in America and England.

Gilliam, Florence. The Kamerny Theatre of Moscow. Freeman, May 23, 1923, v. 7, pp. 255–8.

On the new art theatre in Moscow where the latest experiments in stagecraft are being tried out. Includes a critical analysis of the director's interesting theory of *le comedian intégral.*

MOSCOW ART THEATRE

Stanislavsky and his Moscow Players have been the principal medium for the experimentation and perfecting of the new technique of acting in Russia. It is on this account that they have earned in Mr. Sayler's eyes, the title of the "World's First Theatre."

Cheney, Sheldon. The art theatre. 1917. Knopf. $2.50. *See* material on the Moscow Art Theatre, pp. 41–4. *Also see* index under Moscow Art Theatre.

Author is an associate editor of the Theatre Arts Magazine. His book is written with a view to "correcting the present evils in the commercial theatre in America."

The punchless plays of Russia's most original theatre. Current Opinion, Sept. 1917, v. 63, pp. 170–71.

"None of the plays . . . are of the sort to which one goes merely for amusement in the sense that one goes to a good melodrama — they all meet the demand . . . for something spiritually nourishing, something that does not merely pass over the skin like a cold shower bath, but warms a person up inside, stays with him, and broadens the consciousness of life with which he already starts."

Sayler, O. M. Moscow Art Theatre: The world's first theatre. Bookman, June, 1919, v. 49, pp. 434–40.

A sketch of Stanislavsky, the director and chief tragic actor of the Moscow Art Theatre.

Zilboorg, Gregory. The star and the ensemble on the Russian stage. Drama, Dec. 1920, v. 11, pp. 95–6.

A careful account of the rise of the Moscow Art Theatre in Russia and of its special significance as the progenitor of the ensemble system of stage production.

Stanislavsky to his players at the first rehearsal of "The bluebird." Theatre Arts Magazine, Jan. 1923, v. 7, pp. 29–40.

A translation of the address delivered by Stanislavsky to his company in Moscow, to prepare them for their first rehearsal of Maeterlinck's "Bluebird." Illuminates Stanislavsky's method. Photographs of cast and costumes used for the play.

Zilboorg, Gregory. Russian invasion. Drama, Jan. 1923, v. 13, pp. 127–30.

To this critic the Moscow Art Players are significant for two things; first, because they are "earnest actors," second, because they "know how to laugh." Interestingly illustrated.

Lachenbruch, J. Players as prophets. Nation, Feb. 7, 1923, v. 116, p. 156.

An article written from Berlin after viewing the Moscow Players on their first proving-ground in Germany. "Like their dramatists, these players see life simply, and present it beautifully."

Young, Stark. Moscow art theatre. New Republic, Feb. 28, 1923 v. 34, pp. 19–20.

A review of "Tsar Fyodor," Gorki's "Lower depths," and two Chekhov productions staged by the Moscow players at Jolson's Fifty-Ninth Street Theatre in New York, January 8th, 1923. "What the Moscow Art Theatre means to our stage . . . is something that is more moral and ethical than aesthetic."

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(*To be continued*)

A SELECTED LIST OF REFERENCES ON THOMAS HARDY'S WORKS*

Compiled by Margaret Hutchins, Reference Librarian, University of Illinios Library

NOTE. — In this list no attempt has been made to bring to light references not already discovered by the compilers of previous bibliographies of Hardy. It naturally supplements older lists by the addition of recent material, but its principal *raison d'être* is that it has selected and assembled the best of the criticisms, arranged in such an order as to aid university students in finding material on different phases of Hardy's work. For this reason only a few of the general criticisms have been included, and only so much of biography as his critics have seen fit to introduce into their comments.

OUTLINE

Bibliographies and dictionary
General criticisms
Charges of plagiarism
Thomas Hardy's country
Thomas Hardy's philosophy
Criticisms of novels
  Desperate remedies
  Far from the madding crowd
  The hand of Ethelberta
  Jude the obscure
  A Laodicean
  The mayor of Casterbridge
  A pair of blue eyes
  The return of the native
  Romantic adventures of a milkmaid
  Tess of the D'Urbervilles
  The trumpet-major
  Two on a tower
  Under the Greenwood tree
  The well-beloved
  The woodlanders
Criticisms of short stories
Criticisms of poetry
  The dynasts
  Late lyrics and earlier
  Moments of vision
  Poems of the past and present
  Satires of circumstance
  Time's laughingstocks
  Wessex poems

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Drama and life. N. Y., Brentano's, 1908. pp. 106–14, The dynasts and the puppets.

Part I

Athenaeum. 23 Jan. 1904. 1: 123.
Critic. May, 1904. 44: 469–70. The hardihood of Mr. Hardy, by Josephine Preston Peabody.
Dial. 16 May, 1904. 36: 319–21. Two poetic dramas, by W. M. Payne.
Nation. 25 Feb. 1904. 78: 153–54. Recent poetry, by Josephine Preston Peabody.
Saturday review. 30 Jan. 1904. 97: 136–38. Thomas Hardy as panoramatist, by Max Beerbohm.
Same article in Living age. 20 Feb. 1904. 240: 507–10.
Spectator. 20 Feb. 1904. 92: 293–94. Mr. Hardy's drama.

Parts I - II

Forum. July, 1906. 38: 86–94. Thomas Hardy's Dynasts, by W. P. Trent.

Part III

Current literature. June, 1908. 44: 659–62. Thomas Hardy's latest production — magnum opus or monstrosity? Extracts from reviews in Boston Transcript, N. Y. Times, Saturday review, Quarterly review, and Evening Post.
Dial. 16 May, 1908. 44: 307–09. Review, by W. M. Payne.
Nation. 16 April, 1908. 86: 353–54.

Late Lyrics and Earlier

Church quarterly review. Jan. 1923. 95: 344–47. Thomas Hardy and the poetic mind, by A. W. Reed.

Moments of Vision

Living age. 26 Jan. 1918. 296: 202–07. From the Times.

Poems of the Past and Present

Athenaeum. 4 Jan. 1902. 1902, 1: 6–7.
Bookman, London. Jan. 1902. 21: 131–33. A new note of poetic melancholy, by Sir George Douglas.
North American review. Jan. 1902. 174: 140–41 Some new volumes of verse, by W. D. Howells.

Satires of Circumstance

Bookman, London. Feb. 1915. 47: 143–44. Art of Thomas Hardy, by Lawrence Binyon.
Living age. 2 Jan. 1915. 284: 55–57. Review from the Times.
Spectator. 2 Jan. 1915. 114: 19–21. Mr. Hardy's later poems.

Time's Laughingstocks

Athenaeum. 8 Jan. 1910. 1910–1: 34–35.
English review. March, 1910. 4: 639–43. Review by Maurice Hewlett.
Living age. 29 Jan. 1910. 264: 306–10. Review from the Times.
Spectator. 29 Jan. 1910. 104: 155.

Wessex Poems

Academy. 14 Jan. 1899. 56: 43–44. Mr. Hardy as a poet.
Athenaeum. 14 Jan. 1899. 1899–1: 14–42.
Cosmopolitan. March, 1899. 26: 582–83. In the world of art and literature, by Israel Zangwill.
Literature. 3 March, 1899. 4: 177–78. Form in poetry, by Edmund Gosse.
Saturday review. 7 Jan. 1899. 87: 19. Thomas Hardy as poet.
Westminster review. Aug. 1899. 152: 180–84. The poems of Thomas Hardy, by W. B. Columbine.

PRINCIPAL CONTENTS OF THE LIBRARY PRESS, DECEMBER, 1923—MARCH, 1924

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly, to give a better understanding of the subject covered by the article.

AMERICAN

American Library Association, Bulletin, November, 1923
Salary statistics. Large public libraries.
Measuring library service.
Real test of library progress in a community.
Representative E: F. Stevens at British meeting.

American Library Association, Bulletin, January, 1924
Strohm, A. The library training board.
What the temporary library training board is doing.
A. L. A. conference, 1924. Tentative program.
Chicago mid-winter meetings.
Facts for trustees.
Salary statistics. Medium-sized public libraries.

The Library Journal, December 1, 1923
Dunbar, R. M. Library work aboard naval vessels. il.
The Williamson report (cont.).
Smith, Elva S. Books of amusement and instruction for good little readers (cont.).
The new copyright bill.

Keator, A. D. A reading course for the exceptional student.
Recent motion pictures based on literature (list).

The Library Journal, December 15, 1923

Carlson, H: J. Library architecture.
Sanborn, H: N. Bridgeport's [Conn.] branch libraries. il.
Bailey, L: J. Branch libraries in temporary quarters. il.
Doren, Electra C. Sites for city library buildings.
Children's book week in the libraries.
Gerould, J. T. A. L. A. national union serials list assured.

The Library Journal, January 1, 1924

Mudge, Isadore G. Some references books of 1923.
Wheeler, H. L. "Getting across" in Muskegon [Mich.]. il.
Koch, T. W. The impoverishment of German librarics.
Bostwick, A. E. The story of the St. Louis library school.

The Library Journal, January 15, 1924

Yust, W: F. Library legislation in 1923.
Wilson, L: R. A program for North Carolina libraries.
Sherman, C. E. Speaking of circulation.
The year at the Congressional library.
Ranck, S: H. The state librarianship of Michigan.
Motion pictures based on literature (list).
Vought, Sabra W. Sherman Williams, 1846–1923.
Guerrier, Edith. A library information service in the Bureau of education.
Help for Japanese libraries.

The Library Journal, February 1, 1924

Kobetich, Mary. Measuring the public library system.
Smith, C: W. The vanishing supply of research periodicals.
Books on public health (list).
Cannon, L. H. Public library reports and the law (cont.).
What the Temporary library training board is doing.

The Library Journal, February 15, 1924

Wynkoop, A. Why the state should provide standards for public libraries.
Osborne, Lucy E. The Alfred Clark Chapin library of rare books, Williams College. il.
Bostwick, A. E. William Worthen Appleton, 1845–1924.
Cannon, L. H. Public library reports and the law (cont.).
Welland, Jennie. The published newspaper index.
Buell, Myra W. Library service to the county jail.
American librarians and assistants.
Motion pictures based on literature (list).

The Library Journal, March 1, 1924

Lane, Ruth M. The Vail library at M. I. T.
Blessing, A. R. Taking the Naval war college library to the navy.
The Pierpont Morgan library. il.
Cannon, L. H. Public library reports and the law (cont.).
Lutrell, Estelle. Arizona's present library record.
Cataloging the small music collection.
Motion pictures based on literature (list).

Library Journal, March 15, 1924

A quarter century at the National library. il. (to be cont.).
Annual *vs.* biennial conferences of the A. L. A. — A symposium.
Clelend, Ethel. Outstanding current business books (with lists).
Frank, Mary. Drawing the line in extension work.
Thompson, Laura A. Labor banks in the United States.
Lowe, J: A. The public library building plan. il.

Public Libraries, December, 1923

Cataloging.
Smith, Susan T. Concerning book lists.
Pamphlets in the library.
Changes in Boston.
A copyright crisis.
The semi-centennial of the Evanston [Ill.] public library.
Wheeler, H. L. New schemes of arrangement.
Chicago conference on importation of German books.

Public Libraries, January, 1924

Johnson, G. W. An intellectual audit.
Thwing, C: F. The librarian's duty in an age of the dissipated mind.
Ahern, Mary E. A call for rescue [of the Louvain university library].
The library movement as it was in the begininng. il.

Public Libraries, February, 1924

Reese, Rena. Training in medium-sized libraries.
Scott, Carrie E. Public library training classes.
Strohm, A. Self-measurement.
Warren, W. Another call [for Louvain university library]. il.
Johnson, A. The library movement as it was in the beginning. An interview with Dr. W: F: Poole (with portrait).
Library legislation in 1923.
Shaw, C. B. A humor of bibliopolery.

Public Libraries, March, 1924

Flexner, Jennie M. Contemporary continental fiction.
Gilman, B: I. Library docent service.
Miller, Zana K. Better methods and materials in book-mending.
McPike, E. F. World communication league.
Kidder, H. L. To be or not to be — Scholarly librarians.
Day, E: The librarian's knowledge of the Bible.
Brooklyn public library. Changed book titles (list).
James K. Hosmer. The library movement as it was in the beginning (with portrait).

Special Libraries, November, 1923

Lowe, J: A. The public library and the business man.
Mueser, Emilie. Classification in special libraries.
James, Margarett A. Some recent business books.
Distribution of Chicago city documents.

Special Libraries, December, 1923

Withington, Margaret. Two social economics libraries.
Bradbury, Mildred R. Adventures in the landscape library.
Business dictionaries and glossaries (supplementary list).
Constitution and by-laws for the Special libraries association.

Special Libraries, January, 1924

Newspaper libraries: Their history, function, and methods.

Special Libraries, February, 1924

Alexander, Ruth. Business library classification.
Weston, A. Paper preserving processes.
Brown, R. N., *comp.* Recent technical bibliographies (list) (to be cont.).
Lyman, Mrs. Jessie W. More information booth work.

Special Libraries, March, 1924

Bostwick, A. E. What the public library should do for the business man.
Morley, Linda H., and others. What the public library is doing.
Brown, R. N., *comp.* Recent technical bibliographies (list) (cont.).

Colorado Libraries, December, 1923

Vaile, Lucretia. President's message at the Evergreen conference.

Illinois Libraries, January, 1924

Wynkoop, A. Why the state should provide standards to be observed by local public libraries.
Walter, F. K. Library standards and certification.
What the Temporary library training board is doing.
Wright, Ida F. Special circulation findings for 1923.
Guerrier, Edith. A library information service in the Bureau of education.

Indiana Public Library Commission. Library Occurrent, January, 1924

Oldfather, C. H. Libraries in the Greco-Roman world.
McCollough, Ethel F. School, neighborhood, and circulation surveys.
Kerr, Grace. The library as a joiner.
Bogle, Sarah C. N. Library development in France
Craig, Evelyn M. The worth of a librarian.
Suhy, W. T. What, how, and when to bind.
Wennerstrum, Winnifred. "The imponderables."

Iowa Library Quarterly, October–November–December, 1923
Iowa library association meeting. Report.
Michigan Library Bulletin, November–December, 1923
Michigan library association meeting. Report.
Buist, D: The book triumphant.
Dawson, Loleta I. The county library in Michigan.
Christmas greens.
Michigan Library Bulletin, January–February, 1924
Wood, Harriet A. Co-operation between library and school.
What the Temporary library training board is doing.
Study club outline on American writers.
Minnesota Department of Education. Library Notes and News, December, 1923
McGregor, Della. Children's books and their illustrators.
Nordby, Ida. Library work in a town of about 400 [Hanley Falls, Minn.].
Binney, Ethel. Significant books for the junior high schools.
New Hampshire Public Libraries, Bulletin, December, 1923
Peaslee, Mildred J. Ten taking tales.
Riggs, Emma L. Children's books.
Gaskin, Elsie. Travels from an easy chair, or, Adventures by proxy.
Savithes, Mrs. L. E. The literary lobby.
Cutler, Martha E. News and notes of interest to women.
New York Libraries, November, 1923
What makes reading a means of education.
The library a dynamic force.
Starving the bookshelves.
Wasting book money.
Tripp, G: H. The public library and cultural ideals.
Shearer, A: H. The library as an index of social movements.
Monroe county library on wheels.
New York library association conference. Report.
New York Libraries, February, 1924
Library institutes for 1924.
Certification and the institutes.
Why nonfiction is not circulated.
Wynkoop, A. Why the state should provide standards to be observed by local public libraries.
White, W: A. The educational service of the library.
Walter, F. K. The library and the business organization.
Some library helps of importance published in 1922–23 (list).
Recent examinations for professional librarians and library workers' certificates.
Vought, Sabra W. Sherman Williams, 1846–1923.
North Carolina Library Bulletin, December, 1923
Wilson, L: R. A ten-year library program for North Carolina.
Johnson, G. W. An intellectual audit.
Flournoy, Mary. R. F. D. adventures of an organizer. il.
House, R. B. Book notes.
Ontario Library Review, November, 1923
Ring, Olive E. Sherard-. Phantastic novels.
Smith, Lillian H. Buying books for the youngest children.
A suggestion for service to agriculture.
Stephens, A. G. Annotated list of 100 books representing the literature of Australia and Zealandia chiefly in the imaginative field.
Sykes, W. J., *comp.* Some good novels (list).
Maclachlan, May. Map collection of the Toronto public reference library.
South Dakota Library Bulletin, September–December, 1923
The modern fiction problem.
White, W: A. The educational service of the library.
Shellenberger, Grace E. The well read child.
Vermont State Board of Education. Free Public Library Department, Bulletin, December, 1923
Rugg, H. G. Vermontiana.
Wisconsin Library Bulletin, November, 1923
Wisconsin library association meeting. Report.
Tompkins, Miriam D. Library service for adult education.
Wisconsin Library Bulletin, December, 1923
Aten, Helen H. Observance of children's book week in the Milwaukee public library.
Long, Harriet C. You show what we have! [Traveling library department's assistance in exhibits.]
Wisconsin Library Bulletin, January, 1924
Dudgeon, M. S. Human side of library work.
Hochstein, Irma. Wisconsin products exhibition. il.
Books which fathers and sons may enjoy together.
Wisconsin Library Bulletin, February, 1924
The book and its film.
Helps for home makers (list).

PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS

Library Association Record, December, 1923
Esdaile, A., and Butler, G. Francis Jenkinson, 1853–1923. Appreciation (with por.).
Sayers, W. C. B. Library affairs in the area of the London and Home Counties branch of the Library association.
Wake, Joan. The science and romance of old manuscripts.
Vaughan, H. M. Samuel Butler, 1835–1902.
The Library, December, 1923
Gaselee, S. Francis Jenkinson, 1853–1923 (with por.).
Chapman, R. W. Notes on eighteenth-century bookbinding.
Savage, S. The *Hortus Floridus* of Crispijn vande Pas the younger (with por.). il.
Greg, W. W. Massinger's autograph corrections in *The Duke of Milan*, 1623.
Jahn, R. Letters and booklists of Thomas Chard (or Chare) of London, 1583–84.
The Library World, December, 1923
Lyell, J. P. R. Printing in the fifteenth century.
Green, E: The problem of the small library.
The Library World, January, 1924
Green, E: Library work with children.
Books for a children's library (list).
The Horn Book. The first books for children.
McGill, W: Thoughts literature for children.
Gadd, J. B. Libraries and school children.
The Librarian and Book World, November, 1923
Library planning and design (cont.). The children's library.
Book shows of London.
The Librarian and Book World, January, 1924
Labour and libraries.
The Librarian and Book World, February, 1924
The new papers of Mr. Pamphlet.
Fortune, W. W. Library planning. Suggestions on planning and equipment.
Sayers, W. C. B. The work of public libraries (to be cont.).
The Library Assistant, December, 1923
Savage, E. A. Possible means of co-operation between burgh and rural libraries.
Branford, V. Poetry and environment (cont.).
The Library Assistant, January, 1924
Sayers, W. C. B. Classification in modern life (to be cont.).
The Library Assistant, February, 1924
The future of librarianship.
Practical bibliography (to be cont.).
Sayers, W. C. B. Classification in modern life (cont.).
The Library Assistant, March, 1924
Sanderson, C. R. The examination essay: How to write it.
Practical bibliography (cont.).
Croydon libraries staff. Open access after thirty years.

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

[*To be continued*]

N. B. — The editor will be glad to know of any omissions or corrections since January, 1920, **not noted** for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals

Academician, The. National Academy of Music, New York, N. Y. mo., vol. 1, no. 1, Ap. 1923.

Acta Ophthalmologica. Copenhagen. quar., vol. 1, no. 1, 1923. $6.00.

Aeronautical Research Institute. Report. Tokyo. irreg., vol. 1, no. 1, F. 1921. 50 yen no.

Aichi Journal of Experimental Medicine. Nagoya, Japan. quar., 8vo, vol. 1, no. 1, Mr. 1923. 4–50 yen.

American Mercury. 220 W. 42d St., New York, N. Y. mo., 8vo, vol. 1, no. 1, Ja. 1924. 50c., $5.00.

American Sugar Cane League of the U. S. A. Bulletin. New Orleans, La. semi-mo., 4to, vol. 1, no. 1, N. 1, 1922.

Annals of Clinical Medicine. Baltimore, Md. bi-mo., vol. 1, no. 1, Jl. 1922. $2.00, $6.00.

Auction Bridge Magazine. 149 Broadway, New York, N. Y. mo., vol. 1, no. 1, F. 1924. 25c., $2.50.

Baynes' Soil Improver. Chicago, Ill. mo., 4to, vol. 1, no. 1, Jl. 1923. 25c. year.

Behind the Mask Weekly. New York, N. Y. w., fol., il., vol. 1, no. 1, Jl. 15, 1922. $2.00.

Bell System Technical Journal. New York, N. Y. quar., 8vo, il., vol. 1, no. 1, Jl. 1922. $1.50.

Better Bonds. Baltimore, Md. mo., vol. 1, no. 1, My. 1923.

Better Crops. New York, N. Y. mo., 8vo, vol. 1, no. 1, S. 1923. $1.00.

Better Food. New York, N. Y. 12mo, vol. 1, no. 1, N. 1922. $1.00 for 12 issues.

Bibliographie des Sciences geologiques. Paris. quar., 8vo, vol. 1, no. 1, Jl. 1923. 25 fr.

Boathouse Boys. Cincinnati, O. mo., 8vo, il., vol. 1, no. 1, D. 1922. 10c. no.

Boletin bibliografico. Lima, Peru. mo., 8vo, vol. 1, no. 1, Jl. 1923.

Boletin de la Sociedad de Estudios biológicos. Mexico City. mo., 8vo, vol. 1, no. 3, Je. 1923.

Books of France, The. Paris. mo., 4to, vol. 1, no. 1, D. 1923. 2.50 fr., 25 fr.

Boston Paragraph. Boston, Mass. mo., vol. 1, no. 1, Ap. 1923. 10c. no.

Boy Chemist. Wallingford, Vt. mo., 16mo, vol. 1, no. 1, S. 1922. 90c.

British Association of Chemists. Bulletin. London. quar., 8vo, vol. 1, no. 1, Jl. 1922.

British Journal of Experimental Biology. Edinburgh. quar., vol. 1, no. 1, O. 1923. 6*d.*, £2.12*s.*

Bulletin der Balkanforderation. Wien. vol. 1, no. 1, Ja. 15, 1924.

Cabin Tales. Mutual Life Bldg., Seattle, Wash. mo., 4to, il., vol. 1, no. 1, O. 1923. 15c., $1.50.

Cambridge Philosophical Society. Proceedings. Biological Sciences. Cambridge, Eng. mo., 8vo, vol. 1, no. 1, Ag. 1923. £2.2*s.* per vol.

Canzone and Canzonetta. 83 14th Av., Newark, N. J. vol. 1, no. 1, Ap. 1921. 25c. no.

Capital Magazine, The. 1347 L St., N. W., Washington, D. C. mo., vol. 1, no. 1, Ja. 1922.

Caracas. Biblioteca nacional. Boletin. Caracas, Venezuela. vol. 1, no. 1, N. 1923.

Casualty Insurer. 222 E. Ohio St., Indianapolis, Ind. vol. 1, no. 1, O. 1923. $2.00.

Catholic Missions and Annals of the Propagation of the Faith. 343 Lexington Av., New York, N. Y. vol. 1, no. 1, Ja. 1924. $2.00.

Chartered Accountant, The. San Francisco, Cal. mo., 4to, vol. 1, no. 1, Ag. 1922.

Chicago High School World. Chicago, Ill. w. during school year, fol., il., vol. 1, no. 1, S. 21, 1922. 50c.

Chinese Economic Monthly. Peking. mo., 8vo, il., no. 1, O. 1923. Mex. $5.00.

Chuckle. Duluth, Minn. mo., 24mo, il., vol. 1, no. 1, N. 1922. 5c. no.

Comisión ejecutiva económica. Revista mensual. Guayaquil. mo., fol., il., vol. 1, no. 4, Je. 1923. Gratis.

Confectioner's Guide. Baltimore, Md. mo., 12mo, vol. 1, no. 1, D. 1922. $1.00.

Country Editor, The. New York, N. Y. mo., 4to, il., vol. 1, no. 1, N. 1922. $2.00.

Credit News. San Francisco, Cal. mo., 8vo, il., vol. 1, no. 1, O. 1922.

Criterion, The. Los Angeles, Cal. mo., 16mo, il., vol. 1, no. 1, O. 1922. $2.50.

Crozer Quarterly, The. Crozer Theological Seminary, Philadelphia, Pa. quar., 8vo, vol. 1, no. 1, Ja. 1924. 40c., $1.50.

Dance Lovers Magazine. 1926 Broadway, New York, N. Y. mo., 4to, il., vol. 1, no. 1, N. 1923. 25c., $3.00.

Dietary Administration and Therapy. 1825 E. 18th St., Cleveland, O. mo., 8vo, vol. 1, no. 1, Mr. 1923. 50c., $5.00.

Direct Service. Seattle, Wash. mo., 8vo, il., vol. 1, no. 1, O. 1922. $1.00.

Eastern Women's Wear Magazine. 8 E. 13th St., New York, N. Y. semi-mo., vol 1, no. 1, Ja. 2, 1924. $1.00.

Electrical Housekeeping. 463 West St., New York, N. Y. mo., vol. 1, no. 1, Ap. 1923.

Electrical Retailing. Chicago, Ill. mo., 12mo, il., vol. 1, no. 1, F. 1922. $1.00.

Employment Magazine. Elkhart, Ind. mo., vol. 1, no. 1, Mr. 1923.

Everybody's Partner. San Francisco, Cal. mo., 16mo, vol. 1, no. 1, O. 1922. $1.00.

Fig-Leaf, The. Lancaster, Wis. mo., 16mo, vol. 1, no. 1, D. 1922. $2.00.

Fleuron, The. London. irreg., 8vo, no. 1, Spring, 1923. £1.10*s.*no.

Fogg Art Museum. Notes. Cambridge, Mass. irreg., 12mo, il., vol. 1, no. 1, D. 1921.

Food Server. Chicago, Ill. mo., 4to, vol. 1, no. 1, N. 1922. $2.50.

Fur Trade Journal of Canada. Oshawa, Ont. fol., il., vol. 1, no. 1, S. 1923. $2.00.

Gad-Fly, The. Cambridge, Mass. irreg., 4to, vol. 1, no. 1, D. 1922. 15c. no.

Galleon, The. Board of Trade Bldg., Kansas City, Mo. quar., 12mo, il., vol. 1, no. 1, Ja. 1924. 25c., $1.00.

Genio d'Italia. Milan. semi-mo., vol. 1, no. 1, Jl. 1923. L.10.

Gleam, The. Canton, Mass. bi-mo., 8vo, vol. 1, no. 1, O. 1922. $1.00.

Golden Hind, The. London. quar., vol. 1, no. 1, O. 1922. 6*d.* no.

Go-getter, The. Washington, D. C. mo., vol. 1, no. 1, Mr. 1923.

Guild Pioneer, The. 9 Charles St., New York, N Y. mo., 8vo, il., vol. 1, no. 1, Ja. 1923. 25c., $3.00.

Hollywood Confessions. Los Angeles, Cal. mo., 8vo, il., vol. 1, no. 1, D. 1922. $2.50.

Home Furnishing Styles. New York, N. Y. mo., vol. 1, no. 1, Ja. 1923. $1.00.

How to Make Money. 117 W. 61st St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Mr. 1923. 20c., $2.00

Human Progress. New York, N. Y. mo., 16mo, vol. 1, no. 1, N. 1922.

Idea Magazine. Elizabeth, N. J. mo., 12mo, il., vol. 1, no. 1, D. 1922. $1.00.

Illustrated Needlework. 107 S. Clinton St., Chicago, Ill. quar., 4to, il., vol. 1, no. 1, O. 1922. 25c., 50c.

Illustration de la Belgique, du Grand-Duché de Luxembourg et la Colonie, L'. Bruxelles. vol. 1, no. 1, Ja. 1924. 30 fr.

Indian Notes. Broadway at 155th St., New York, N. Y. quar., 16mo, il., vol. 1, no. 1, Ja. 1924. 25c., $1.00.

Indiana History Bulletin. Indianapolis. Ind. mo., 8vo, vol. 1, no. 1, N. 1923.

Institute of Historical Research. Bulletin. London. vol. 1, no. 1, Je. 1923. 5*s*.

Insurance Advisor. 135 William St., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, D. 1922.

International Press Review. London. vol. 1, no. 1, Mr. 1924.

Iowa Commercial Digest, The. Hippee Bldg., Des Moines, Ia. mo., vol. 1, no. 1, Ja. 1923.

Irish Statesman, The. Dublin. w., fol., vol. 1, no. 1, S. 15, 1923. 15*s*.

Iron and Steel Engineer. Empire Bldg., Pittsburgh, Pa. mo., 4to, il., vol. 1, no. 1, Ja. 1924. $5.00. Successor to A. I. & S. E. monthly issue.

Istituto di Archeologia e Storia dell' Arte. Bollettino. Rome. irreg., vol. 1, no. 1, 1922. L.20.

Jornal da Lavoura. Pernambuco. w., fol., vol. 1, no. 10, My. 18, 1923. $15.00.

Journal of Helminthology. London. bi-mo., 8vo, vol. 1, no. 1, Mr. 1923. 5*s*.

Junior Bible Lessons. Nashville, Tenn. quar., 12mo, vol. 1, no. 1, Ja.–Mr. 1923.

Kholodil'noe i Boenskoe Delo. Moskva. mo., 4to, vol. 1, no. 1, Ja. 1923.

Know Newark. Newark, N. J. semi-mo., 8vo, il., vol. 1, no. 1, D. 3–16, 1922. $2.00.

Kyushu Imperial University. Journal. Fukoka, Japan. irreg., vol. 1, no. 1, Mr. 30, 1923.

Labor and Industry. Harrisburg, Pa. irreg., vol. 1, no. 1, Ja. 1924.

Latin-American Times. London. vol. 1, no. 1, O. 1920. 24*s*.

League of Nations Herald. 15 W. 37th St., New York, N. Y. vol. 1, no. 1, S. 15, 1923. $1.00.

Library Logic. Syracuse, N. Y. mo., 24mo, il., vol. 1, no. 1, F. 1924.

Life and Letters. London. vol. 1, no. 1, N. 1923. 1*s*.

Literary Digest International Book Review. 354 Fourth Av., New York. mo., 4to, il., vol. 1, no. 1, D. 1922. $1.50.

Lloyd's Magazine. Frost National Bank Bldg., San Antonio, Tex. mo., il., vol. 1, no. 1, Ja. 1924.

London and Cambridge Economic Service in Co-operation with the Harvard University Committee on Economic Research. Monthly Bulletin. London. mo., 4to, vol. 1, no. 1, Ja. 23, 1923. *Special Memorandum.* irreg., 4to, no. 1, Ap. 1923. Full service. £6.

McNaught's Monthly. 1475 Broadway, New York, N. Y. mo., 12mo, vol. 1, no. 1, Ja. 1924. 15c., $1.50.

Metron. Ferrara, Italy. quar., vol. 1, no. 1, 1920. L.50.

Miniken. Bonn, Germany. vol. 1, no. 1, 1923. 25c.

Miscellanea. Board of Trade Bldg., Kansas City, Mo. irreg., 8vo, il., vol. 1, no. 1, O. 1922. 10c. no.

Moga, The. New York, N. Y. quar., 8vo, vol. 1, no. 1, F. 1922.

Musée ethnographie national de Sofia. Sofia. vol. 1, no. 1, 1921. 20 levas.

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National Income Tax Magazine. Illinois Merchants Bank Bldg., Chicago, Ill. mo., vol. 1, no. 1, F. 1923. $3.00.

Naturfreund. Detmold. mo., vol. 1, no. 1, Ja. 1924. $2.00.

New England Business. 201 Devonshire St., Boston, Mass. mo., 4to, il., vol. 1, no. 1, Ja. 1922. 25c., $3.00.

New Standards. London. vol. 1, no. 1, O. 1923. 3*s*. 6*d*.

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Office Hours. New York, N. Y. w., 4to, il., vol. 1, no. 1, N. 1, 1922. $6.00.

Officer, The. Cincinnati, O. mo., 12mo, il., vol. 1, no. 1, Ja. 1923. 50c.

Optic. University of Michigan, Ann Arbor, Mich. vol. 1, no. 1, Mr. 1923.

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Panathenaea. New York, N. Y. mo., 4to, il., vol. 1, no. 1, D. 1922. $3.00. (in Greek.)

Panfilia. Santo Domingo. fortn., vol. 1, no. 1, Jl. 1923. 25c., no.

Philippine Republic, The. 2034 20th St., Washington, D. C. mo., 4to, il., vol. 1, no. 1, D. 1923. 15c., $1.50.

Plan to Plant Another Tree. Aurora, Ill. mo., 4to, vol. 1, no. 1, Ap. 1923. $1.00.

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Proprietary Record, The. 1716 S. Michigan Av., Chicago, Ill. mo., 8vo, vol. 1, no. 1, My. 1920. 10c., $1.00.

Public Sketch. New York, N. Y. mo., 4to, il., vol. 1, no. 1, O. 1922. $1.00.

Puritan, The. New York, N. Y. mo., 4to, vol. 1, no. 1, Ja. 1922. $1.00.

Real Estate News. 368 Congress St., Boston, Mass. mo., 4to, il., vol. 1, no. 1, Je. 1923. 15c., $1.50.

Revue des Etudes latines. Paris. irreg., vol. 1, no. 1, O. 1923. 20 fr.

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Revue vétérinaire. Constantinople. mo., 8vo, vol. 1, no. 1, Ag. 1923. 180 ptrs.

Right Living. Kansas City, Mo. 8vo, vol. 1, no. 1, F. 8, 1923. $1.00.

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Road and Street News. Chicago, Ill. mo., 12mo, il., vol. 1, no. 1, Je. 1922. $1.00. Supplement to Engineering and Contracting.

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Russian Co-operative News. New York, N. Y., vol. 1, no. 1, Je. 1919. 10c. no.

Russian Economist. London. vol. 1, no. 1, 1919. 12*s*. 6*d*. no.

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Save the Children Fund International Union. Bulletin. Geneva. vol. 1, no. 1, N. 10, 1923. $1.00.

Savior's Call, The. St. Nazianz, Wis. mo., 4to, il., vol. 1, no. 1, Mr. 1923. $3.00.

Scientific Philosophical Journal. New York, N. Y. vol. 1, no. 1, Ag. 1921. 10c. no.

Senior Bible Lessons. Nashville, Tenn. quar., 12mo, vol. 1, no. 1, Ja.–Mr. 1923.

South African Survey Journal. Cape Town. mo., 8vo, vol. 1, no. 1, D. 1923.

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Stranger, The. Los Angeles, Cal., mo., vol. 1, no. 1, Mr. 1923. $2.00.

Surgical Appliance and Instrument Review. New York, N. Y. mo., vol. 1, no. 1, My. 1923.

Texas Law Review. Austin, Tex. 4 nos. a year, 8vo, vol. 1, no. 1, D. 1922. $4.00.

Traffic Review. Pittsburgh, Pa., mo., 4to, vol. 1, no. 1, O. 1922. $1.50.

Tropical Agriculture. Trinidad. mo., vol. 1, no. 1, Ja. 1924. 6*d*., 6*s*.

Tyro, The. London. quar., vol. 1, no. 1, 1921. 2*s*. 6*d*.

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Water Works News. 221 E. 20th St., Chicago, Ill. mo., 12mo, il., vol. 1, no. 1, My. 1922. $1.00.

Wessex Review. Wimbourne, Eng. vol. 1, no. 1, Christmas, 1922. 10*s*. no.

West Outdoors, The. San Francisco, Cal. mo., vol. 1, no. 1, My. 1923.

Western Electric Dealer, The. 195 Broadway, New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ja. 1924.

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Western Purchasing Agent. Denver, Colo. mo., vol. 1, no. 1, My. 1923. $1.50.
World Dominion. London. vol. 1, no. 1, D. 1922. 2*s.* 6*d.*
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American School Board Journal. Milwaukee. Erroneously reported discontinued. [Correction.]
Archiv für Kriminologie. Leipzig. Reported discontinued with vol. 74, 1922. Later numbers issued. [Correction.]
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Bucherkiste, Der. München. Reported discontinued with no. 4, 1920. No. 5–6, 1920–21, published. [Correction.]
Buchhandler korrensondenz. Discontinued at end of 1921.
Building Review. San Francisco. Changed to Pacific Coast Architect and Builders' Review with vol. 25, no. 1, Ja. 1924.
Cap'n Joey's Follies. New York. Changed to Follies with vol. 2, no. 5, D. 1923.
Children's Hour, The. Boston. Discontinued with no. 3, Je. 1923.
Children's Royal. New York. Changed to Children's Vogue with F.–Mr. 1924.
Corn Belt Farmer. Des Moines. Resumed as a separate publication with vol. 12, no. 9, N. 1923.
Correspondence of the Young International. Berlin. Changed to Y. C. I. [Young Communist International] with vol. 3, no. 9, S. 1923.
Costume, Royal Le. New York. Changed to Royal with Ap. 1924.
Educational Digest, The. Minneapolis. Changed to The American Educational Digest, Lincoln, Neb., with vol. 42, no. 5, Ja. 1923.
Engineering and Industrial Management. London. Changed to Industrial Management with vol. 8, no. 5, S. 5, 1922.
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Etudes franco-grecques, Les. Paris. Discontinued with D. 1921.
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Fleet Review. Washington. Discontinued with Ap. 1923.
Freeman, The. New York. Discontinued with no. 208, Mr. 5, 1924.
Holland and her Colonies. New York. Discontinued with O. 1923.
Hollywood Confessions. Los Angeles. Changed to Real Life Stories with vol. 2, no. 5, O. 1923.
Illustrated Review, The. London. Changed to English Life and The Illustrated Review with vol. 2, no. 2, Ja. 1924.
Intercollegiate Athletics. New York. Changed to National Athlete with vol. 4, no. 3, F. 1924.
International Banker. Los Angeles. Changed to International Banking and Commerce with no. 2, Ag. 1922.
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Irish Homestead. Dublin. Discontinued with vol. 30, no. 36, S. 8, 1923. Merged in The Irish Statesman.
Issues of Today. New York. Changed to German-American World with vol. 7, no. 7, D. 1, 1923.
Journal of Delinquency. Whitter, Cal. Discontinued with My.–Jl. 1923.
Journal of Religious Psychology. Worcester. Discontinued with D. 1915.
Kokka. Tokyo. Suspended with no. 398, Jl. 1923. Resumed with no. 399, F. 1924.
Miklat. New York. Discontinued with vol. 2, no. 15, D. 1922.
Mother and Child. New York. Changed to Child Health with Ja. 1924.
National Pictorial Monthly. New York. Changed to National Brain Power Monthly with vol. 3, no. 1, S. 1922.
Nature Study Review. Ithaca, N. Y. Merged in Nature Magazine, Ja. 1924.
New York Medical Journal. New York. Consolidated with Philadelphia Medical Journal to form Medical Journal and Record, vol. 119, no. 1, Ja. 2, 1924.
Oil Field Engineering. Cincinnati. Discontinued with N. 1923.
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Pennsylvania Medical Journal. Harrisburg, Pa. Changed to Atlantic Medical Journal with vol. 62, No. 7, Ap. 1923.
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Positivist Review, The. London. Changed to Humanity — The Positivist Review with no. 373, Ja. 1924.
Praktische Blätter für Pflanzanbau und Pflanzenschutz. Stuttgart. Changed to Praktische Blatter der Bayr. Landesanstalt für Pflanzenbau und Pflanzenschutz, with 3d s., vol. 1, no. 1, Ap. 1923.
Raw Materials Review and Manufacturers' Gazette. London. Discontinued with vol. 2, no. 17, S. 1923.
Revista de la Sociedad de Medicina Veterinaria. Buenos Aires. Changed to Revista de Medicina Veterinaria with vol. 6, no. 1, Ja.–Ap. 1921.
Société de Pathologie végétale de France. Bulletin. Paris. Changed to Revue de Pathologie végétale et d'Entomologie agricole de France with vol. 10, no. 1, Ja.–Mr. 1923.
Spotlight, The. Washington. Changed to The Searchlight on Congress with vol. 8, no. 6, D. 1923.
Student Writer. Denver. Changed to Author and Journalist with vol. 8, no. 10, O. 1923.
Talmud Magazine, The. Boston. Discontinued with Ap. 1923.
Theatre Arts Magazine. New York. Changed to Theatre Arts Monthly with Ja. 1924.
Today. London. Merged in Life and Letters, F. 1924.
Tribune de Saint Gervais, La. Paris. Discontinued with D. 1922.
Weekly Westminster Gazette. London. Changed to Weekly Westminster with n. s. vol. 1, no. 1, N. 3, 1923.
West Outdoors, The. San Francisco. Discontinued with no. 4, Ag. 1923.
World's Work, The. London. Changed to The World Today with vol. 43, no. 253, D. 1923.
Zentralblatt der Preussischen landwirtschaftskammern, Berlin. Discontinued with vol. 21, no. 52, D. 1922. United with Zietschrift des Deutschen landwirtschaftsrats to form Zentralblatt des Deutschen landwirtschaftsrats und der Preussischen hauptlandwirtschaftskammer.
Zukunft, Die. New York. Erroneously reported discontinued with S. 1922.

QUARTERLY DRAMATIC INDEX, JANUARY-MARCH, 1924

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED

OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

AM. M.	American Magazine. N. Y
ATLAN.	Atlantic Monthly. Boston.
BKMAN. (Lond.)	*a.* Bookman. London.
BOOKMAN	Bookman. N. Y.
CANAD. M.	Canadian Magazine. Toronto.
CENT.	Century. N. Y.
CLASSIC	*a.* Classic. Brooklyn.
CONTEMP.	Contemporary Review. London.
COSMOPOL.	*a.* Cosmopolitan. N. Y.
CUR. OPIN.	Current Opinion. N. Y.
DIAL	Dial. N. Y.
DRAMA	The Drama. Chicago.
DRAMATIST	*a.* The Dramatist, Easton, Pa.
EVERYBODY'S	Everybody's Magazine. N. Y.
FORTN.	Fortnightly Review. London.
FORUM	Forum. N. Y.
GRAPHIC	Graphic. London.
HARPER	Harper's Monthly. N. Y.
HARP. B.	*a.* Harper's Bazar. N. Y.
HEARST	*a.* Hearst's International. N. Y.
ILL. LOND. N.	Illustrated London News. London.
INDEP.	Independent. N. Y.
LADIES' H. J.	Ladies' Home Journal. Phila.
LIFE	Life. N. Y.
LIT. D.	*a.* Literary Digest. N. Y.
LIV. AGE	Living Age. Boston.
MET. M.	*a.* Metropolitan Magazine. N. Y.
MOTION PICT. M.	*a.* Motion Picture Magazine. Brooklyn.
MUS. COUR.	Musical Courier. N. Y.
MUSIC. Q.	Musical Quarterly. N. Y.
N. MUSIC R.	New Music Review. N. Y.
NATION	Nation. N. Y.
NATION (LOND).	Nation and Athenaeum. London.
NAT'L M.	National Magazine. Boston.
NEW REPUB.	*a.* New Republic. N. Y.
19TH CENT.	Nineteenth Century. London.
NO. AM.	North American Review. N. Y.
OUTLOOK	Outlook. N. Y.
OVERLAND	Overland Monthly. San Francisco.
PHOTOPLAY M.	*a.* Photoplay Magazine. N. Y.
PLAY PICT.	*a.* Play Pictorial. London.
POET LORE	Poet Lore. Boston.
RED BK.	*a.* Red Book Magazine. Chicago.
R. OF RS.	American Monthly Review of Reviews.
SAT. R.	Saturday Review. London.
SCRIB. M.	Scribner's Magazine. N. Y.
SUNSET	Sunset. San Francisco.
THEATRE	Theatre. N. Y.
WOMAN'S HOME C.	Woman's Home Companion. N. Y.
WORLD'S WORK	World's Work. N. Y.

Abraham Lincoln, moving picture.
Scene from (picture). Cur. Opin. 76: 196, F. '24.

Actors and actresses.
The foreign menace to our matinee idols. B. F. Wilson. il. Theatre 39: F. '24, 24, 62.
The Stage guild. A new theatrical venture. Nat'l M. 52: 421(¼), Mr. '24.

Akins, Zoë, dramatist.
Portrait. Woman's Home C. 51: F. '24, 49.

Alice-sit-by-the-fire, drama by J. M. Barrie.
Production at Comedy theatre, London. Ill. Lond. N. 164: 204 (¼), F. 2, '24.
Scene from (picture). Graphic 109: 176, F. 9, '24. — Ill. Lond. N. 164: 280, F. 16, '24.

Alkestis, opera by R. Boughton.
Criticism. E: J. Dent. Ill. Lond. N. 164: 200(¼) F. 2, '42.
Scenes from (pictures). Ill. Lond. N. 164: 95, Ja. 19, '24.

Almond eye, musical comedy by F. Soutar, A. Veasey, and F. Rosse.
Production at Scala theatre, London. Ill. Lond. N. 164: 34(¼), Ja. 5, '24.
Scenes from (pictures). Graphic 109: 53, Ja. 12, '24.

André Charlot's revue of 1924.
Production at Times Square theatre, N. Y. city. il. Theatre 39: Mr. 24, 16, 18–19.

Antony and Cleopatra, drama by W: Shakespeare.
Production by Jane Cowl at Lyceum theatre, N. Y. city. R. C. Benchley. Life 83: 20(¼), Mr. 13, '24. — L. Lewisohn. Nation 118: 289–90, Mr. 12, '24.

Arnold, Roberta (Minerva Bussenius) (Mrs. H. Rawlinson), actress.
Interview. por. A. Harding. Am. M. 97: Mr. '24, 34–5, 129–30.

As you like it, play by W: Shakespeare.
Shakespeare and Greene's Orlando Furioso. Martha H. Shackford. Mod. Lang. Notes 39: 54–6, Ja. '24.

Back to Methuselah, play by G: B. Shaw.
Description. il. Graphic 109: 248–9, F. 23, '24.
Production at Court theatre, London. Nation (Lond.) 34: 763–4, Mr. 1, '24.

Bacon, Frank, actor and playwright, 1864–1922.
Appreciation. pors. Florence Foster. il. Scrib. M. 75: 285–96, Mr. '24.

Barrymore, Ethel (Blythe), actress, 1879–.
Portrait. Woman's Home C. 51: F. '24, 49.
Reminiscences. il. Delin. 103: O. '23, 12–13, 77–8, and following issues.

Bee, The, one-act play by Lilian Saunders.
Text. Drama 14: 170–72, 189, F. '24.

Beggar on horseback, The, comedy by G: S. Kaufman and M. Connelly, founded on Hans Sonnenstössers Höllenfahrt by P. Apel.
Production at Broadhurst theatre, N. Y. city. R. C. Benchley. Life 83: 20, Mr. 6, 24. — L. Lewisohn. Nation 118: 238–9, F. 27, '24.

Bennett, (Enoch) Arnold, author and playwright, 1867–.
Mr. Bennett and Mrs. Brown. Virginia Woolf. Liv. Age 320: 229–32, F. 2, '24.

Bethlehem, music drama by R. Boughton.
Scenes from (pictures). Ill. Lond. N. 164: 16, Ja. 5, '24.

Billings, George A., actor.
Portrait as Abraham Lincoln. Am. M. 97: Mr. '24, 12.

Bingham, Amelia, actress.
Portraits from childhood to date. Theatre 39: Ja. '24, 21.

Bourget, Paul, dramatist, 1852–.
Appreciation. M. Barrès. Liv. Age 320: 272–4, F. 9, '24.

Browne, Kathryn, opera singer.
Interview. por. Nat'l M. 52: 365–6, Ja.–F. '24.

Bunty pulls the strings, drama by G. Moffatt.
Scenes from (pictures). Graphic 109: 155, F. 2, '24.

Caleb Stone's death watch, play by Martin A. Flavin.
Text. Drama 14: 143–7, Ja. '24.

Camel's back, play by W: S. Maugham.
Criticism. il. Graphic 109: 176(¼), F. 9, '24.
Production at the Playhouse, London. Ill. Lond. N. 164: 246(¼), F. 9, '24.
Scenes from (pictures). Graphic 109: 284, Mr. 1, '24.

Changelings, The, comedy by L. W. Dodd.
Scene from (picture). Woman's Home C. 51: Ja. '24, 41.

Chaplin, Charles Spencer, actor and moving-picture producer, 1889–.
Interview. por. B. F. Wilson. Theatre 39: Ja. '24, 20, 50.

Churchill, Burton, actor.
Portrait as General Robert E. Lee. Theatre 39: Ja. '24, 5.

Clinging vine, The, drama by Zelda Sears.
Scene from (picture). Woman's Home C. 51: F. '24, 48.

Comedy.
The definition of comedy. H. Read. Dial 76: 257–64, Mr. '24.

Compton, Madge, actress.
Portrait. Graphic 109: 284, Mr. 1, '24.

Cowl, Jane (Mrs. A. Klauber), actress and playwright.
Portrait as Cleopatra. Theatre 39: Mr. '24, 5.

Cyrano de Bergerac, poetic drama by E. E. A. Rostand, tr. by B. Hooker.
Production at National theatre, N. Y. city. R. C. Benchley. Life 83: 18, F. 28, '24. — il. Theatre 39: Ja. '24, 16, 23.
Review. Nat'l M. 52: 422(¼), Mr. '24.

Dance of death, The, play by A. Strindberg.
Production at Princess theatre, N. Y. city. L. Lewisohn. Nation 118: 117(¼), Ja. 2, '24.

Dancer of the Nile, A, moving picture produced by W: P. S. Earle.
Review. il. Cur. Opin. 76: 195, 202–3, F. '24.

Dane, Clemence (Winifred Ashton), author, actress, and dramatist.
Portrait. Ill. Lond. N. 164: 192, F. 2, '24.

Dead city, The, opera by E. W. Korngold.
Description. il. Etude 42: 199(4), Mr. '24.
Deane, Barbara, actress.
Portrait. Theatre 39: Ja. '24, 27.
Donnelly, Dorothy (Agnes), actress and playwright, 1880–.
Portrait. Woman's Home C. 51: F. '24, 48.
Drama.
Analyzing dramatic successes and failures. Cur. Opin. 76: 192, 201, F. '24.
Hebbel, Isben and the analytic exposition. Mod. Lang. Notes 39: 127–8, F. '24.
Plays with a purpose. H: A. Jones, Liv. Age 320: 78–80, Ja. 12, '24.
Drama in America.
Promising signs in the development of our drama. L. Lewisohn. Nation 118: 263–4, Mr. 5, '24.
Uncle Sam — exporter of plays. B. Matthews. Scrib. M. 75: 175–200, F. '24.
Drama in England.
London. Dramatic and musical classics at the "Old Vic" for six cents. C: H: Meltzer. il. Theatre 39: Mr. '24, 20, 62.
Drama, Early English.
Bath and James Quin. O. Skinner. il. Scrib. M. 75: 305–14, Mr. '24.
Drama, French, 18th Century.
Hotel de Ranes, an eighteenth century shrine. B. H. Clark. il. Drama 14: 127–30, Ja. '24.
Drama — German.
Some new German plays. Liv. Age 320: 139–40, Ja. 19, '24.
Drew, John, actor, 1853–.
Portraits from childhood to date. Theatre 39: Mr. '24, 21.
Durieux, Mme. Tilla, actress.
Portrait. Theatre 39: F. '24, 18.
Duse, Eleanora (Signora Checchi), actress, 1859–.
Appreciation. Dial 76: 98–9, Ja. '24.
Italy's premier actress. por. Nat'l M. 52: 355(1), Ja.–F. '24.
Recent appearance in New York. J: Farrar. Bookman 59: 558(1), Ja. '24.
Eaton, Mary, actress.
Portrait. Theatre 39: F. '24, 38.
Emery, Gilbert (Emery Pottle), author and dramatist.
Portrait. Cur. Opin. 76: 186, F. '24.
Failures, The, play by H. R. Lenormand, tr. from the French Les Rates, by Winifred Katzin.
Production at Garrick theatre, N. Y. city. Theatre 39: F. '24, 16(1).
Scenes from (pictures). Theatre 39: Ja. '24, 14.
Famous tragedy of the Queen of Cornwall at Tintagel in Lyonesse, The, drama by T: Hardy.
Review. M. Van Doren. Nation 118: 38(1), Ja. 9, '24.
Fascinating Mr. Denby, The, one-act comedy by S. Sage and H. M. Jones.
Text. Drama 14: 175–7, 187, F. '24.
Fashion, drama by Anna C. Mowatt.
Review. L. Lewisohn. Nation 118: 213(1), F. 20, '24.
Fata morgana, drama by E. Vajda.
Production by Theatre guild at Garrick theatre, N. Y. city. L. Lewisohn. Nation 118: 321–2, Mr. 19, '24.
Fiske, Minnie Maddern (Marie Augusta Davey) (Mrs. Harrison Grey Fiske), actress, 1865–.
Interview. por. Nat'l M. 52: 366, Ja.–F. '24.
Flame, The, play by M. C. Mérès adapted by J. B. Fagan.
Description. il. Graphic 109: 38(1), Ja. 12, '24.
Production at Wyndham's theatre, London. il. Ill. Lond. N. 164: 94, 124, Ja. 19, '24.
Fledglings, drama by Marguerite Rea, adapted from Les noces d'argent by Paul Geraldy.
Review. Indep. 112: 55(1), Ja. 19, '24.
Fleta, Miguel, opera singer.
Portrait. Theatre 39: Ja. '24, 37.
Galli-Curci, Amelita (Mrs. H. Samuels), opera singer, 1889–.
Autobiographical. pors. Ladies' H. J. 41: F. '24, 8, 167–70, and following issues.
Sketch. por. Nat'l M. 52: 408(1), Mr. '24.
Thresholds of vocal art. pors. Etude 42: 7–8, Ja. '24, and following issue.
Garrick, David, actor, 1717–1779.
Portrait. Scrib. M. 75: 307, Mr. '24.
Gatti-Casazza, Giulio, manager Metropolitan opera company.
Interview. por. Nat'l M. 52: 347, 381, Ja.–F. '24.
Gest, Morris, producer.
Work of. por. Nat'l M. 52: 369, 379, Ja.–F. '24.
Gish, Lilian D., actress and moving-picture director, 1896–.
Portrait. Graphic 109: 194, F. 9, '24.
Goldoni, Carlo, dramatist, 1707–93.
Critical study. B. Alexander. Liv. Age 320: 323–7, F. 16, '24.
A Goldoni revival. Liv. Age. 320: 333–4, F. 16, '24.
Goose hangs high, The, play by L. Beach.
Description. R. C. Benchley. Life 83: 18(1), F. 14, '24.
Gordon, Leon, dramatist.
Portrait. Theatre 39: Mr. '24, 26.
Griffith, David Wark, moving-picture producer.
Breaking into the movies. por. Woman's Home C. 51: F. '24, 16, 138.
Gruach, drama by G. Bottomley.
Review. J. T. Grein. il. Ill. Lond. N. 164: 194(1), F. 2, '24.
Guitry, Sacha, actor and playwright, 1885–.
Interviewing Sacha Guitry. Liv. Age 320: 188(1), Ja. 26, '24.
Hamlet, tragedy by W: Shakespeare.
Production at Oxford, Eng. il. Ill. Lond. N. 164: 255, F. 16, '24.
Hannele, drama by G. Hauptmann.
Review. C: H: Meltzer. il. Indep. 112: 106, F. 16, '24.
Hassan, play by J. E. Flecker.
Review. il. Cur. Opin. 76: 74–5, Ja. '24.
Haupt, Ulrich, actor.
Portrait. Theatre 39: F. '24, 24.
Havoc, play by H. Wall.
Description. il. Graphic 109: 108(1), Ja. 26, '24.
Production at Haymarket theatre, London. Ill. Lond. N. 164: 204(1), F. 2, '24.
Scenes from (pictures). Graphic 109: 187, F. 9, '24. — Ill. Lond. N. 164: 154, Ja. 26, '24.
Hebbel, Christian Friedrich, dramatist, 1813–63.
Hebbel, Ibsen and the analytic exposition. Mod. Lang. Notes 39: 127–8, F. '24.
Hell-bent for heaven, play by H. Hughes.
Commended. R. C. Benchley. Life 83: 20(1), F. 7, '24.
Review. C. Van Doren. Nation 118: 68–9, Ja. 16, '24.
Hofmannstahl, Hugo von, author and dramatist.
Portrait. Ill. Lond. N. 164: 45, Ja. 12, '24.
Hurricane, drama by Olga Petrova.
Criticism. R. C. Benchley. Life 83: 18(1), Ja. 10, '24.
Ibsen, Henrik (Johan), author and dramatist, 1828–1906.
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Iolanthe, musical comedy by Sir W. S. Gilbert and Sir A. S. Sullivan.
Revival of, at Princes' theatre, London. il. Graphic 109: 176(1), F. 9, '24. — Ill. Lond. N. 164: 218, F. 9, '24.
It pays to advertise, play by R. C. Megrue and W. Hackett.
Scenes from (pictures). Graphic 109: 299, Mr. 1, '24.
Janis, Elsie (Bierbower), actress and playwright, 1889–.
Portrait. Theatre 39: Mr '24, 25.
Katchaloff, Vassily, actor
Portrait as Ivanoff in Ivanoff. Drama 14: 179, F. '24.
Kosloff, Theodore, actor.
Portrait. Theatre 39: Mr. '24, 30.
Lady, The, drama by M. Brown.
Production at Empire theatre, N. Y. city. il. Theatre 39: F. '24, 17, 19.
Review. J: Farrar. Bookman 59: 653(1), F. '24.
Lang, Andreas, Oberammergau player.
Portrait. World's Work 47: 360, F. '24.

Lang, Anton, Oberammergau player.
Portrait. World's Work 47: 360, F. '24.
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Langley, Herbert, opera singer.
Portrait. Ill. Lond. N. 164: 70, Ja. 12, '24.
Laugh, clown, laugh, drama by D: Belasco and T. Cushing, adapted from the Italian of F. Martini.
Production at Belasco theatre, N. Y. city. Theatre 39: F. '24, 15–16.
Lawrence, Gerald, actor.
Portrait as Beaucaire. Graphic 109: 284, Mr. 1, '24.
Le Gallienne, Eva, actress.
Sketch. por. Ada Patterson. Theatre 39: F. '24, 20, 58.
Lenihan, Winifred, actress.
Portrait as Saint Joan. Theatre 39: F. '24, 5.
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Mae, Ada (Weeks), actress.
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Magdalen's husband, A, play by M. Rosmer and E. Percy, adapted from novel of V. Brown.
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Magic ring, The, musical comedy by Zelda Sears.
Scene from (picture). Woman's Home C. 51: F. '24, 48.
Manners, Lady Diana, actress.
Portrait as the Virgin in The miracle. Cur. Opin. 76, 197, F. '24. — Theatre 39: F. '24, 21.
Mary the third, drama by Rachel Crothers.
Scene from (picture). Woman's Home C. 51: F. '24, 49.
Mastersingers, The, opera by R: Wagner.
Scene from (picture). Ill. Lond. N. 164: 234, F. 9, '24.
Maude, Cyril, actor, 1862–.
Portrait (in group). Woman's Home C. 51: Ja. '24, 41.
Maxwell, Marguerite, actress.
Portrait. Theatre 39: Ja. '24, 27.
Merry wives of Gotham, The, play by L. Eyres.
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Review. J: Farrar. Bookman 59: 60(¼), Mr. '24.— il. Cur. Opin. 76: 323, 330, Mr. '24. — Indep. 112: 77, F. 2, '24. — L. Lewisohn. Nation 118: 190(¼), F. 13, '24.
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Piznova, Olga, actress.
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Scene from (picture). Woman's Home C. 51: Mr. '24, 60.

Quin, James, actor, 1693–1766.
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Scene from (picture). Woman's Home C. 51: Mr. '24, 60.
Rockett, Albert C., and Ray R., moving-picture producers.
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Rogers, Will, actor.
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Portrait. Woman's Home C. 51: F. '24, 48.
Shaw, George Bernard, dramatist, 1856–.
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Portrait. Theatre 39: F. '24, 38.
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Wells, Phradie, opera singer.
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Whitehill, Clarence, opera singer.
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Zangwill, Israel, dramatist, 1864–.
Interview. por. Nat'l M. 52: 356(¼), Ja.–F. '24.

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